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Transition to Canvas LMS, Campus Sustainability Discussed at SGA Meeting

LORI DRESNER
NEWS EDITOR

THE RECENT learning management system (LMS) transition and improvement of sustainability on campus were the main topics discussed at the Student Government Association (SGA) meeting at the University of Missouri–St. Louis on March 3.

Three guest speakers opened the meeting by discussing the campus' LMS migration from Blackboard to Canvas, which began on January 1. Daren Curry, director of the Gateway for Online and Adult Learners (GOAL), said that Blackboard and Canvas will be running parallel until December 31, when the complete migration to Canvas must be complete. Until then, faculty are allowed to choose either Blackboard or Canvas as the LMS on which they host their classes.

Curry explained that the rationale to migrate to Canvas came down to a few factors.

"We [the entire campus] felt that Canvas was more modern than the Blackboard system....We also felt that it's much more mobile-friendly....It's also much more supportive of different projects and different activities that you would be involved in," he said.

He also noted that the cost of implementing Canvas was substan-



Megan Mayfield (far left) and Katy Mike Smaistra of UMSL Sustainability present ways to make the campus more environmentally friendly at the SGA meeting on March 3.

tially lower than that of Blackboard, although specific costs were not made available during the meeting.

Dylan Herx, instructional designer for the Center for Teaching and Learning (CTL), and Kristen Wilke, specialist for academic success for GOAL, spoke further about the features of Canvas and took questions from students regarding the transition.

Herx noted that a migration process would have been necessary regardless of which LMS the campus had chosen.

"Even if we had stayed with Blackboard, eventually we would need to make a change like this, because [Blackboard is] developing a product that is so vastly different than what is currently offered in MyGateway, that we would have had to change either way," said Herx.

"Canvas has the more proven product because theirs has been done for a while, and they are continually improving it," he added, noting that 45 faculty members are already teaching courses on Canvas this spring.

Representatives from UMSL Sustainability also addressed the audience. Sustainable energy and environmental coordinator, Katy Mike Smaistra, and 3Rs specialist and student assistant, Megan Mayfield, sophomore, undeclared, discussed improving sustainability on campus and increasing student involvement in that effort.

The Campus Sustainability Action Plan includes a list of efforts to make the campus a greener place. Smaistra said that these in-

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UMSL Students Visit State Capital to Discuss Education

KAT RIDDLER
EDITOR-IN-CHIEF

UNIVERSITY OF Missouri–St. Louis students, faculty, staff, and supporters met with legislators and lobbyists in downtown Jefferson City to discuss support for higher education in the Missouri House of Representatives and Senate during a reception on February 27 at Revel Catering and Events.

The purpose of the UMSL Reception, which is now in its third year, was to kick off the University of Missouri System Lobby Day in Jefferson City scheduled for the next day. Seven UMSL students were asked to attend and speak with legislators about their UMSL experiences: Sean Burkett, junior, psychology; Joe Rund, senior, biology; Evan Garrad, senior, biochemistry; Emma Kneifl, junior, studio art; Kyle Lackey, junior, business; Jordan Lucas, senior, economics; and Kat Riddler, graduate, business administration.

Burkett, a first time attendee of the reception, said, "I thought it was an absolutely amazing experience. Not only did I get to meet our representatives, but I had the opportunity to talk with them and help lobby for the UM System. When Governor Greitens made the cut to high education's budget in Missouri, it was devastating. Luckily, UMSL was not impacted at the level as some other schools were, but we were still hit hard. Not even two months after he rolled out his budget alterations and UMSL administrators were scrambling to recover that lost portion of the budget. There have been ideas bounced around of different ways to counteract this disappointing action by the governor and students will definitely see an impact."

Dean of the College of Business Administration Charles Hoffman has attended such events for several years and has attended the UMSL Reception since its beginning. Hoffman said, "Our state legislators need to understand the impact of their decisions, and that can only

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Foreign Language Week Highlights Diversity

LEAH JONES
FEATURES EDITOR

THE DATA is clear: most Americans do not speak a foreign language but instead place the onus of communication on speakers of other languages. On March 1, the American Council on the Teaching of Foreign Languages (ACTFL), posted a press release announcing the launch of their Lead with Language Campaign. According to the press release, fewer than 10 percent of Americans speak a second language, and only 20 percent of primary school-aged children study a foreign language. This number drops to eight percent for college students. Since language skills are needed not just in education but in an international and increasingly bilingual job market, the Lead With Language Campaign seeks to ad-

dress this gap and "[support] a new generation of Americans competent in other languages and cultures and equipped to compete and succeed in a global economy."

The Department of Language and Cultural Studies at the University of Missouri–St. Louis will do just that this upcoming week with their National Foreign Language Week events, which will be held from March 6 to March 9.

"From my perspective, Foreign Language Week is so important because it reminds us to view the world around us through the eyes of people who grew up in circumstances that are very different from our own. Foreign Language Week lets us see, hear, taste, and imagine how human beings from around the globe have approached the challenges and celebrations that we all share. When we learn a language other than our

own, when we attempt to create its sounds and grasp the meanings of its words, we truly have to open our ears and minds to new ways of experiencing our surroundings. I cannot think of a better way to learn and practice empathy," said Birgit Noll, teaching professor and chair of the Language and Cultural Studies department.

Cameron Jensen, senior, liberal arts major and Japanese minor, said, "Language week should be a lot of fun. You'll probably be able to meet somebody you wouldn't otherwise have met, and UMSL has a big study abroad program, so there are people from all over the world here."

The kick off celebration, "A Taste of the World," will be held in 527 Clark Hall from 2 p.m. to 3 p.m. on Monday. Food will be a central feature of several of the events throughout the week. "From a learn-

er's perspective, I would say first and foremost that we notice that other cultures do things differently, which while trite, is still instructive. Germans love fresh food and value a good send-off into the day. We host the breakfast each year with French as food brings us together while also drawing attention to our differences, a great recipe for fruitful conversation," explained Carol Jenkins, assistant professor of German.

On Tuesday at 9 a.m. to 9:30 a.m. and again from 10:15 a.m. to 10:45 a.m. there will be a French and German breakfast featuring French brioches and German brötchen in 527 Clark Hall. Brioches are a type of French pastry and brötchen are a type of German roll.

"Germans do enjoy breakfast and make it a fairly hearty meal, one most Americans would love to start

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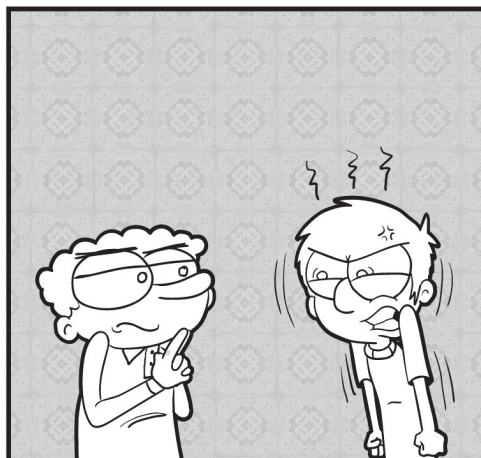
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ON THE QUAD BY MIKE DILIBERTO

FRIDAY
MARCH
10TH

WOMEN'S
LEADERSHIP
INSTITUTE

9:30am-4:00pm
MSC 3rd Floor

FREE conference for UMSL students aimed to address a range of leadership challenges faced by women in the workforce, including networking, mentorship and career advancement, moving beyond the perceptions of women in the workplace, and thriving in diverse cultures.

Math Problem of the Week

Last week's winner was Mike Toohey!

This week's puzzle: A standard deck of 52 cards consists of thirteen ranks (2,3,4,5,6,7,8,9,10,Jack, Queen, King, Ace) each from four suits (Clubs, Diamonds, Hearts, Spades). A five-card poker hand consists of five cards from a standard deck. How many five card hands contain a three of a kind? (A three-of-a-kind consists of three cards of the same rank, with the remaining two cards each of different ranks.)

Email solutions to covertbj@umsl.edu.

Office of Student Involvement Column

THIS WEEK in the Office of Student Involvement:

Conflict Management Workshop—Conflict does not have to be a bad thing! Come to this open Emerging Leaders workshop to learn how to manage conflict within your student organizations on March 8 at 3:30 p.m. in Millennium Student Center Century Room B.

In recognition of Women's History Month, the Office of Student Involvement will celebrate with Vizual Konkocations documentary I

Am Hip-Hop: The Women Behind the Music, featuring local DJs and producers, followed by live DJing. Join OSI for the show at 7 p.m. on March 9 in the MSC Pilot House.

Please join the UMSL Panhellenic Council for International Badge Day! International Badge Day was established in 1997 by the National Panhellenic Conference to set aside a day or an event for women everywhere to wear their sorority badges or letters in a celebration of sisterhood. Connect with your

Panhellenic sisters, enjoy free food, and celebrate your sisterhood with the rest of the world! The event will take place in Century Room C, in the MSC, on March 6 beginning at 5 p.m. Food and beverages will be provided. Questions? Contact umslcommunitydevelopment@gmail.com.

Are you ready for Mirth Week? This year, the UMSL University Program Board presents the Mirth Week Comedy show featuring Trevor Noah with special guest

Hasan Minhaj. Student tickets are available now for \$15 each from the Touhill Ticket Office, 314-516-4949 or touhill.org. Tickets will be made available to the general public starting March 13 for \$35 each. Get your tickets today!

The Office of Student Involvement can be contacted at 314-516-5291 or studentinvolvement@umsl.edu.



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CAMPUS CRIME REPORT

LORI DRESNER
NEWS EDITOR

THE FOLLOWING is a series of daily crime and incident reports issued by the University of Missouri-St. Louis Police Department between February 22 and February 28.

February 22: At 11:05 a.m. UMSL PD was called in to assist the St. Louis County Police Department with the arrest of an individual at the Metrolink South Station. At 9:48 p.m. an UMSL faculty member reported that their tote bag, which contained a cell phone and personal items, had been stolen at Express Scripts Hall.

February 23: At 10:06 a.m. an UMSL staff member at Woods Hall made a report of identity theft. At 9:28 p.m. a non-student was taken to the hospital by friends after experiencing a leg injury at the Recreation and Wellness Center. At 10:17 p.m. a Metro bus and a passenger car were involved in an auto accident at Mark Twain Drive and University Place. There was minor damage and

no injuries.

February 24 to February 26: No incidents were reported on these dates.

February 27: At 12:11 p.m. a pair of eyeglasses found in Benton Hall was turned in to UMSL PD and held for safekeeping. At 12:30 p.m. a key ring containing two keys found at the Research Building was turned in to UMSL PD and held for safekeeping; the item was later retrieved by the owner. At 12:32 p.m. a key found at the Blanche M. Touhill Performing Arts Center was turned in to UMSL PD and held for safekeeping. At 6:01 p.m. UMSL PD took a report after a student's car was struck and damaged in Lot E. At 11:30 p.m. a Visa Card found in the Social Sciences & Business Building was turned in to UMSL PD and held for safekeeping.

February 28: No incidents were reported on this date.

SGA Discusses LMS Migration, Campus Sustainability

CONTINUED FROM PAGE 1

clude green dining, recycling, using methods of alternative transportation, and ensuring that the new buildings on campus meet environmental standards.

"There wasn't a lot of student input when I came to campus and started on this goal-setting process four and a half years ago," said Smaistrle. "So now it may be a good time to actually revisit some of these concepts and decide 'Is this still applicable, or can we do even better?'"

"I think that there are a lot of overlaps between what I'm working on and what SGA is consumed by," she continued.

Smaistrle and Mayfield encouraged all students to attend the next Green Team meeting on March 7 at 3:30 p.m. in the Fireside Lounge in the Millennium Student Center. Students who cannot be present at the meeting can attend via Google Hangouts.

Following the guest speakers, the SGA representatives presented their reports. SGA president Kathryn Loucks, senior, biology, said during the President's Report that the opportunity to file for 2017-2018 SGA positions ended Friday. She noted that four candidates had filed for executive positions, and 14 candidates had filed for senator positions.

Comptroller Sean Burkett, ju-

nior, psychology, discussed Governor Eric Greitens' recent proposed budget cut of nine percent to the University of Missouri System.

"The nine percent of what we were expecting [to be cut], we got less cut than that, so we kind of lucked out a little bit. But from Greitens' budget cut, we're still suffering a little bit from it," he said.

Emphasizing transparency, Burkett assured audience members that the SGA representatives will be meeting with administrators at the university about the budget situation and will keep students updated with the information they receive from them.

Burkett also presented an update on Student Activity Budget Committee (SABC) allocations. According to Burkett, the first round of student organizations' budget presentations to SABC ended Friday. The deadline to sign up for the March 10 budget presentation meeting was Friday, and the deadlines to sign up for the March 17 and March 24 dates are approaching.

Next, Burkett presented numbers on the SABC allocation for SGA. The total allocation SGA received from SABC was \$21,934. After total expenditures of \$5,287, SGA's total available funds amount to \$16,646.05.

The next SGA meeting will be held on April 14.

Hot Topic of Immigration Leads to Packed House During Latest What's Current Wednesday

KAT RIDDLE
EDITOR-IN-CHIEF

ADRIANO UDANI, assistant professor in the department of political science, addressed a crowded room at a What's Current Wednesday discussion on the topic of President Donald Trump's January 27 executive order on immigration, which banned travel to the United States from seven countries for 90 days. That order was stayed by several federal judges, and the injunction was upheld in the Ninth Judicial Circuit at the appellate court.

Udani led the monthly discussion for a packed crowd in Millennium Student Center room 316 at 2 p.m. on March 1.

Udani said, "I've tried to look for many silver linings in the last couple of months. One is that we are learning that our system of government has checks and balances in the sense that our courts have helped us check an abusive power."

"The 14th amendment, as well as the fourth and fifth, helped to grant the injunction against Trump's travel ban," explained Udani.

From 2000 to 2015, President George W. Bush and President Barack Obama made the removal of those who posed a threat to the country a priority. Udani explained that Trump's executive order broadens the definition of criminal threat and the level of threat to include minor offenses like speeding tickets. Udani said, "[Trump's executive order] expands the category of people who are classified as a priority for removal....Any civil disobedience...is considered grounds for you to be considered priority for deportation."

The expansion of what is considered a threat has increased the number of people targeted in the country from 3 million to upwards of 11 million people, according to Udani.

Udani explained that the current executive order retains President Obama's protection policy for the Dreamer class of immigrants, which refers to the Development, Relief, and Education for Alien Minors Act (DREAM) that was introduced in 2001 and reintroduced



Political Science professor Adriano Udani speaks at What's Current Wednesday. The discussion focused on immigration and President Trump's blocked executive order.

years after but never passed. The act would grant legal status to certain undocumented immigrant children who went to school in the U.S. Since these individuals became acclimated to the culture and the education system, many Dreamers feel that they are Americans. The Deferred Action for Childhood Arrivals (DACA) policy was used famously under President Obama to expand protection to undocumented immigrants fleeing from violence.

The executive order includes components that no previous administration had focused on before. The order targets undocumented immigrants and their children. Unaccompanied illegal immigrant children can be deported, and their parents can be prosecuted. This is a new practice, according to Udani, who cited Stephen H. Legomsky from Washington University. Udani said, "Families who try to get their kids into the country and try to escape any violence back home can be prosecuted as criminals, and any unaccompanied children found on U.S. soil can be sent back unaccompanied to their countries which they are fleeing from." He added that the order also revokes undocumented immigrants' rights to due processes and hearings.

The executive order renews the Secure Communities program that President Obama discontinued in 2014. This program required the federal government to create part-

nerships with local agencies and deputized local agencies to enforce federal immigration laws. Udani said, "Secure Communities was discontinued in 2014 because a lot of police officers and local agents hated the program. They didn't want to enforce local immigration laws. But now, in the wave of the 2016 election, more people have jumped on to this."

Lynn Staley, associate teaching professor in English, spoke to the matter that not all agencies, cities, or universities would be required to participate in the program. UMSL and the UM System have decided not to participate. Staley said, "The UMSL Police Department has specifically said they will never do that because that is their policy."

Udani offered advice on how students can be involved in helping immigrants. The Missouri Immigrants and Refugee Advocates (MIRA) is Missouri's only statewide coalition for immigrant and refugee rights. Next week, the coalition is hosting a lobby day in Jefferson City to make their concerns and interests known to the state legislature.

What's Current Wednesdays are monthly forums for faculty and student discussions about current events, co-sponsored by *The Current* and *The New York Times*, with support from Community Outreach & Engagement at UMSL.

The next discussion will be held on April 5.

7th Annual UMSL Honors College Trivia Night Big Success

The Pierre Laclede Honors College's annual Trivia Night was held on March 4 at 6:30 p.m. at the St. Ann of Normandy Catholic Church.

Tables of 10 competed in eight rounds of trivia of 10 questions each to overthrow the previously reigning trivia champs: University of Missouri-St. Louis' librarians. A special round was dedicated to knowing things about former Dean of the Honors College Robert Bliss, associate professor of history.

Silent Auction, mulligans, 50/50, birthday game, heads or tails, and donations all went to benefit the Robert and Paulette Bliss Study Abroad Scholarship.



Packed Trivia Night for the Honors College.



Tech Column: Nintendo Switches Things Up

MELVIN TAYLOR
STAFF WRITER

THE VIDEO game company Nintendo launched their newest gaming console, the Nintendo Switch, last Friday. The Switch, a handheld and console hybrid, is one of the most interesting gaming console concepts the industry has ever seen.

With the Switch, what you see is what you get: the 6.2 inch tablet controller constitutes the entire sys-

tem. Unlike other consoles, it does not have a main unit that connects to the TV. The tablet controller is the main unit that can be taken anywhere.

The Switch comes with two detachable controllers, known as Joy-Cons, which are reminiscent of small Wii remotes. These small controllers offer motion gameplay and a new feature known as HD Rumble. HD Rumble is a feature that offers haptic feedback during gameplay. Nintendo game design-

er Yoshiaki Koizumi explains that “it feels like something shaking in a glass.” During a presentation of the Switch, Koizumi demonstrated that players would be able to feel ice as it dropped into a virtual cup.

Users can enhance Switch gameplay on a TV by placing the console into a dock, after which gameplay will instantly move to the TV screen. Doing so will also automatically upgrade the game’s graphics. While the Switch screen displays at 720p resolution in handheld mode, a game like “The Legend of Zelda: Breath of the Wild” will run at 900p while docked. It is not quite up to the standard of 1080p, but if the videos that have been posted so far are worth anything, then the game still looks great.

Many gamers like myself have always enjoyed handhelds more than home consoles and have fond memories of playing devices like the Game Boy Advance on long car rides. The freedom of being able to take the Switch anywhere while keeping a console experience is a likely selling point for such gamers. In trailers for the Switch, Nintendo has shown people playing it in the park, on an airplane, and even in the bathroom.

Selling the Switch as a tablet—and not in the same vein as the Nintendo 3DS—may seem odd at first. Phones and tablets do not lend themselves well to the same gaming experiences as dedicated consoles. But as times change, so do gamers.

Instead of buying a child an expensive gaming console, parents can just hand their child a smartphone for games. It seems that Nintendo anticipated this prospect and sought to develop a system that was more accessible than their previous console, the Nintendo Wii U. The Wii U is similar to the Switch, as both have tablet controllers. The difference is that the Wii U is limited to at-home use.

The Switch is all about comfort and can be played using several different configurations. The Joy-Cons, for example, can be used while attached to or detached from the system. Alternatively, they can be connected via a grip to form a new controller. Finally, the Switch Pro Controller will be a classic controller that can be purchased separately from the system. I have seen mixed reactions to the Joy-Cons but look forward to trying them and the pro controller.

The lineup of games launched with the system is not great: four new games and seven ports. The new games include “1-2-Switch,” “Snipperclips,” “Super Bomberman R,” and “The Legend of Zelda.” Some of the ports include “Just Dance,” “Shovel Knight,” “Skylanders,” “World of Goo,” and more.

As one of Nintendo’s biggest series, the standout title is easily “The Legend of Zelda: Breath of the Wild.” It has been closely promoted alongside the Switch. This will be the first open-world game in the

Legend of Zelda series. Other popular Nintendo franchises such as Mario, Mario Kart, and Splatoon will launch on the system later this year.

Nintendo announced a paid online service for the system which generated many unhappy responses. Competitors Sony and Microsoft already offer paid online services. Nintendo of America President Reggie Fils-Aime responded to the criticism with, “People have taken shots at us for that. The reality is, the way that online experiences have progressed, it’s an expensive proposition. The amount of servers we need to support Smash Brothers or Mario Kart—these big multiplayer games—is not a small investment.” Nintendo only received criticism for this because their online gameplay has been free up until this point, and they are not offering exciting benefits for this program.

The Nintendo Switch launched on March 3 for \$299.99. It comes in a standard gray model and a neon red and blue model. The system comes with 32GB of storage that can be expanded via SD card. While the Switch is behind other consoles graphically and has a not-so-great launch lineup, I am still excited for the system and what Nintendo has in store for the its future. If a few more popular series come to the Switch, I’ll gladly pick one up. The Switch may be lacking as a console, but as a handheld, it is switching up the game.



Nintendo Switch console and game pad.

COURTESY OF WIKIPEDIA (2)

PewDiePie Did Nothing Wrong

MELVIN TAYLOR
STAFF WRITER

FELIX KJELLBERG (better known by his pseudonym, PewDiePie) is a professional YouTuber with over 53 million subscribers and 14 billion views. Since 2010, PewDiePie has produced comedic content in the form of video game playthroughs, video blogs (vlogs), and reaction videos. It is hard to browse YouTube without hearing about his sometimes outrageous content.

PewDiePie’s content earned him around \$15 million in 2016. Recently, however, some of his jokes have gotten him into trouble. These jokes involved anti-Semitic comments that prompted his YouTube network to drop his contract, pull him from Google’s premium advertising service, and have the second season of his original show canceled.

Disney’s Maker Studios has had PewDiePie under contract since 2014. As PewDiePie’s anti-Semitic comments gained notoriety, the “Wall Street Journal” became involved and made a story on PewDiePie. This prompted Maker Studios to release a statement saying, “Although Felix has created a following by being provocative and irreverent, he clearly went too far in this case, and the resulting videos are inappropriate. Maker Studios has made the decision to end our affiliation with him going forward.” It is odd that Maker Studios waited so long to let PewDiePie go, since he has been making content like this since August 2016. With the “Wall

Street Journal” bringing more attention to PewDiePie’s comments, it is likely that Disney/Maker Studios did not want to be associated with this story. They are more concerned with saving their brand name than the creator working and making money for them.

PewDiePie was a part of Google Preferred, a premium program that allows YouTubers to reach a broader audience. PewDiePie’s live action show, “Scare PewDiePie,” is hosted on YouTube’s subscription service, YouTube Red. YouTube also released a statement concerning the PewDiePie controversy, saying, “We’ve decided to cancel the release of ‘Scare PewDiePie: Season 2’ and we’re removing the PewDiePie channel from Google Preferred.” Season two of “Scare PewDiePie” would have launched on March 9. Canceling his show before release was harsh on YouTube’s part. You would think they would give one of their biggest channels a smaller punishment considering the traffic he brings to the site.

This controversy revolves around a series of videos posted by PewDiePie in January. In a video titled “Death to All Jews,” PewDiePie used a website called Fiverr that allows people to ask others to perform actions in exchange for money. In the video, two Indian men known as the “Funnyguys” respond to PewDiePie’s request to hold up a sign saying “Death to All Jews.” PewDiePie’s video led to the “Funnyguys” being banned from Fiverr. Their account was later reinstated,

but PewDiePie was banned from the site. PewDiePie later filmed a response to the Internet and news sites’ reaction. He justified his usage of the service by saying, “The response to the video initially was really great. I knew people would be offended and I knew people wouldn’t like it. But I also knew people would see the joke in it and would find it funny.” I can understand if people do not find this type of dark humor to be funny. That is fine. But there are articles out there destroying PewDiePie’s name for the sake of clicks and misinformation. After watching the videos, I can obviously tell that he is joking. Clips in his videos may have been purposely misinterpreted.

PewDiePie is not anti-Semitic; in fact, he is far from it. The only thing he can be accused of is, perhaps, being a comedian of questionable talent. Comedy is very subjective, but I have nothing but respect for someone who does not shy away from controversial jokes. Taking difficult topics and making them funny is exactly what comedy is about.

It seems that the influence of the “Wall Street Journal” put Maker Studios and Google in a tough position. PewDiePie represents their businesses whether he likes it or not. His popularity also makes his comments more relevant to a large audience. It is obvious that PewDiePie was joking with these anti-Semitic comments. The media has taken these silly scenes as serious endorsements of hateful ideologies. The story spread around,



NIKI CLOUTIER / THE CURRENT

promoting the creation of more articles. Some of the research from these articles seems to be taken from the “Wall Street Journal” instead of from PewDiePie himself. Although PewDiePie has lost some perks, he still produces content, and if anything, this controversy has caused him to produce even more.

PewDiePie has only been judged so harshly because he is PewDiePie. If I were to make jokes in a similar fashion as PewDiePie, it would be assumed that I was joking. The same should hold for comedians like PewDiePie, and although he joked about a sensitive topic, I think PewDiePie did nothing wrong.

Rapper Future Lacks Variety on ‘Future’ and ‘HNDRXX’

LANCE JORDAN
SPORTS EDITOR

FUTURE IS a rapper who is best known for his use of auto-tune in his music. Future received the co-sign from XXL Magazine back in 2012, which landed him on the XXL Freshmen list ahead of his debut album, “Pluto.” Since then, he has released three other full-length albums and has even received a few award nods from BET, Billboard, and iHeartRadio.

In just a matter of two weeks, the rapper released two albums, the first being his self-titled album, “Future,” and the second being “HNDRXX.” Both albums debuted at number one on the billboards.

Despite this, “Future” and “HNDRXX” do not offer much variety, and midway through each project, every song begins to blur together.

In recent years, Future has worked with some of hip-hop’s greatest, such as Lil Wayne, Drake, Kanye West, The Weeknd, and most recently, Jay Z. He has even worked with pop artists on occasion—Justin Bieber and Maroon 5 being two examples. In a majority of Future’s most successful roles, he has been

tapped as the hook singer or relegated to just one verse or so. Take for example his work on “Jumpman” with Drake or “Bugatti” with Ace Hood and Rick Ross.

Future is not the worst hip-hop artist out today, but to think he can carry an entire album is unrealistic.

Yet, in “Future,” he tackles a 17-track project with no features. This may work for an artist like J. Cole, but to assume that Future is on a similar level is ludicrous. “Future” is not all bad, however—“Rent Money” and the album’s single, “Draco,” are actually pretty enjoyable tracks. “Draco” refers to an AK-47, which is referenced several times throughout the song along with other popular subjects in mainstream hip-hop: women and money. “Future” lasts over 1 hour and 5 minutes in total, as Future raps over all-too-similar dark trap beats produced by the likes of Metro Boomin, Southside, and 808 Mafia.

“HNDRXX” suffers from a similar problem as “Future”: by midway through, the songs begin to blur together with no real distinction between them. It is worth mentioning, however, that “HNDRXX” feels more R&B inspired compared

to “Future.” Another difference from “Future” is that Future enlisted help from The Weeknd in a song titled “Coming Out Strong” and from Rihanna in “Selfish.”

“Coming Out Strong” is a track taking aim at the haters the two have acquired over the years, which is felt when The Weeknd sings “Must be out of your mind / Do you know who I am? / Man you’re killin’ my vibe / Do you know who I am?” Despite this, the haters are still coming out strong, as The Weeknd sings in the chorus. “Selfish” finds Future and Rihanna singing about supposedly coming back together for one night in order to fulfill each other’s selfish desires. But of course, Future can not help himself and throws in a couple lines about his drug abuse and wealth before the song is finished.

At this stage in his career, Future has his die-hard fans who enjoy the music that he puts out each year. For a more casual fan like me, however, it is easy to get Future fatigue in both of his new albums, despite a difference in tone. Even features from The Weeknd and Rihanna on “HNDRXX” are not enough to compel me to listen through the entire



COURTESY OF FREEBANDZ.COM

The cover art for Future’s self-titled album, which he released February 17.

album. I will give Future credit, however. To put out two consecutive, 17-track albums is a commendable feat, and I would love to see other artist accomplish this. With

rumors of a third album releasing soon, there may be more of Future to come—whether we want it or not.

‘Logan’: A Flawless Send-Off for Hugh Jackman

DANYEL POINDEXTER
STAFF WRITER

IT IS perhaps one of the best wrap-ups to an endearing comic book character in a film—on March 3, “Logan” was released into theaters. Directed by James Mangold, the film is set in the near future, when no X-Men, or even mutants, seem to exist. Both Professor X and Logan are hiding out on the Mexican border, attempting to withdraw from the world itself, when the sudden arrival of a young mutant named Laura interrupts everything. .

While “Logan” belongs to the existing “X-Men Origins: Wolverine” film series, it is safe to say that none of the film’s predecessors can compare in terms of content and storyline. The dark atmosphere, gory details, and gruesome plot line grant entry to a grown-up version

of the X-Men series many older fans would agree was lacking. Hugh Jackman’s character, Logan, is rather grisly and melancholy, viewing the world as nothing but a space in which both he and Professor Xavier are stuck. The film emphasizes the somber reality of Logan’s life as a mutant: his claws get stuck every once in awhile, he drinks too much, and he is suicidal.

Having no help from a deranged Xavier, Jackman’s character instead relies on medicine in order to keep functioning.

From the various mutants introduced in the film to certain places and events, this movie provides viewers plenty of Easter eggs, an endearing gesture to fans of the comic books. While the film never directly references one specific comic, the director has integrated various plot points and characters derived from

different X-Men universes. One of those characters, Laura Kinney—played by Dafne Keen—is perfectly executed in terms of persona, attitude, and character build. Her fighting scenes were gratifying to watch and her connection with Hugh Jackman on screen was outstanding. The two formed a killer fighting duo that was a force to be reckoned with. Of course, Patrick Stewart needs no introduction—he played Professor X as expected, a role which he carried out to perfection, mentoring Logan without his knowing while battling his own demons of the past.

There were some flaws, however. A particular plot point involving the event that was responsible for both Xavier and Logan’s being on the run was never explained, yet it was constantly brought up throughout the entire film. During Xavier’s own intimate moment of solitude

and on screen close-up with the audience, there was an opportunity for his speech to include this all-important explanation surrounding the past event—but, it never panned out. Consequently, the audience was left at the end of the movie wondering just what had happened that brought down the entire X-Men. With the amount of times it was mentioned, you would think that there would be an explanation toward the end. And, unfortunately, this was not the only moment during the film that the audience was left clueless.

The movie wraps up in its final moments as most would guess, but it never visually reveals to the audience the important conclusion of the movie. Many stayed for the after-credits, and, realizing there were none, moaned in disappointment and walked out of the theater

with slumped shoulders. The content of the movie itself was perfect. There was just the right amount of action, enough gore for the adults, and a farewell storyline that everyone could agree with, but the ending and cliffhanger event that was never explained make “Logan” less than perfect.

It is safe to say, however, that “Logan” gave a fresh start to the new X-generation and opened the opportunity for future directors of the X-Men series to experiment with various concepts and characters that appear long after the official X-Men are gone. New characters brought into light during this movie only pave the way for future developments of the story after “Logan.”

ARTS CALENDAR



COURTESY OF TOUHILL.ORG

On **March 7**, the **UMSL School of Fine and Performing Arts** will present the annual spring **jazz ensemble and lab band concert**. The concert will take place at the Touhill Performing Arts Center and will showcase music from Pat Matheny, the Beatles, Count Basie, and John Clayton. The School of Fine and Performing Arts will also host the **wind ensemble concert** on the following day, **March 8**, at the Touhill. The concert will feature Symphony No. 1 “Lord of the Rings” by Johan DiMeij, Fortress by Frank Ticheli, Moon by Night by John Newman, and others. Both concerts are free, open to the public, and begin at 7:30 p.m.



THE CURRENT ARCHIVES

Come visit **Gallery Visio's** new visual art exhibition **“It Figures.”** The exhibition features works made by student artists and will be open for viewing **Monday through Thursday from 11 a.m. to 4 p.m. until April 8**. There will also be an awards ceremony on **March 7 from 3 p.m. to 5 p.m.** The following was taken from the promotional flyer for “It Figures”: “Hello. Are you tired of being a human being? Me too. Join the University of Missouri-St. Louis for an art exhibition exploring how students think about and express the topic of being human.”



COURTESY OF THE MISSOURI BOTANICAL GARDEN

The **Missouri Botanical Garden** is currently hosting its annual **Orchid Show**. The show, which continues through **March 26**, is open daily from **9 a.m. until 5 p.m.** and features specimens from the garden’s living collection of over 6,500 individual orchids. The Orchid Show is on display in the Orthwein Floral Display Hall in the Ridgway Center and requires a an additional \$5 upcharge when purchasing a normal garden ticket.

UMSL Roller Hockey Team Goes 8–5 in Season

LANCE JORDAN
SPORTS EDITOR

THE LAST time I talked to Andrew Meade, one of the University of Missouri–St. Louis roller hockey team coaches, he and the team were gearing up for another great season.

In 2016, the team placed fifth in the nation in the National Collegiate Roller Hockey Association (NCRHA).

This year saw the team play 13 games. Among their competitors were Lindenwood, Bethel, Maryville, and Mizzou. Of the 13 games, the Tritons would walk away with eight victories and five losses.

February 24 to 27, UMSL entered the Great Plains Collegiate Inline Hockey League (GPCIHL) Playoffs against Lindenwood and Bethel.

Meade was quoted in my previous interview as saying, “Every year, our key matchups seem to be with Lindenwood.”

At the playoffs, this once again seemed to be the case.

February 24 in Ballwin, Missou-

ri, UMSL rolled onto the rink with the Lindenwood Lions for their first match of the evening and were bested by the team 3-2. The Lions got on the board at 5:13 in the first period, but the Tritons responded, tying the game at 1-1 in the second. Lindenwood would be able to get back in the lead early in the third, but UMSL again tied the contest with a goal at 8:01. With just over two minutes remaining, the Lions netted the eventual game winner on an unassisted play.

The Tritons had to quickly turn their sites to the Bethel University Wildcats, however, as they were able to knock off the team 5-3. UMSL got out to an early lead, scoring on a backdoor play before Bethel tied the game. Late in the first, the Tritons had a power play opportunity, but the Wildcats scored first, giving them the lead. However, UMSL tied the game at the tail end of the power play.

At the start of the second, the Tritons scored two goals, taking a 4-2 lead before the Wildcats scored their third goal. With just seconds

in the period, UMSL scored their fifth goal to take the 2-point lead. The third would go back and forth but saw no one picking up another point.

The semifinals came February 26 as UMSL would once again square off against their rival, Lindenwood. However, that Sunday afternoon, Lindenwood proved to be the better team, emerging with a 7-4 win. The Lions went unanswered for three goals in the first. As the game progressed to a 4-1 matchup, the final period saw both teams net three goals apiece. Unfortunately for the Tritons, it was not enough to secure the victory.

Lindenwood would go on to beat Bethel later that evening and claim the GPCIHL championship.

As of this article, it is unclear if the Tritons have been invited to the 2017 National Collegiate Roller Hockey Championships in Fort Myers, Florida, from April 5 to 9. *The Current* will follow up with the team to keep you up to date with the latest developments.

Baseball Has Rocky Start to 2017 Season

LANCE JORDAN
SPORTS EDITOR

THE UNIVERSITY of Missouri–St. Louis baseball team is off to a rocky start following three losses in their first three games of the season. The Tritons’ first two matchups were a part of the Dunn Hospitality tournament in Evansville, Indiana, on February 25 and 26. The team then found themselves in Boliver, Missouri, to take on the Southwest Baptist Bearcats on February 28.

UMSL’s first matchup saw them taking on the Indianapolis UIndy. Between the two teams, a combined seven runs were scored in the first inning. The Tritons took the lead with four runs, while UIndy trailed by just one run. UIndy battled back, scoring five runs in three unanswered innings. With the game 8-4 in UIndy’s favor, UMSL finally scored another run at the top of the fifth. However, UIndy would score four runs in the bottom of the sixth to extend their lead even further. The final score of the matchup saw the Tritons defeated 13-6.

Jacob Monti, junior, unknown, had two hits and stole two bases during the matchup, while Cooper Vinz, junior, accounting, and Derrick Freeman, freshman, supply chain management, each had a hit and an RBI.

UMSL’s second matchup in the Dunn Hospitality tournament saw the Tritons taking on the Saint Joseph Pumas. The first inning went without either team scoring a run. In the second inning, the Pumas took the lead, scoring one run. UMSL would come back to tie up the game at the bottom of the third inning with a run of their own. Points in the sixth and eighth allowed Saint Joseph to clutch the victory over the Tritons, 3-1.

In the third inning, Freeman came home after a hit from Jake Morsch, junior, business administration. Pitcher Zach Lindsay, senior, biology, would strike out four players and issue only one walk.

UMSL traveled to Boliver, Missouri, to face the Southwest Baptist Bearcats in a game that saw a total

CONTINUED ON PAGE 8

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National Foreign Language Week 2017 Highlights Diversity and Similarity At UMSL

CONTINUED FROM PAGE 1
the day with: fresh rolls, fresh butter, some cheese, and perhaps ham or some other cold cut, and the ubiquitous soft-boiled egg. Muesli is also an option, but not at our language week gathering,” Jenkins said.

On Monday, the department will give a Japanese cooking demonstration featuring okonomiyaki and onigiri in 527 Clark Hall from 4 p.m. to 5 p.m. “Onigiri is a rice ball formed into triangular, cylindrical, or round shapes and wrapped in seaweed. It is popular to have it for lunch, a picnic, or a party since it is portable and easy to eat. There are a variety of in-

to try different Chinese dishes on both Wednesday and Thursday. On Thursday, the department will host a Chinese brunch from 12:30 p.m. to 1:30 p.m. in 527 Clark Hall. “Students will try typical Chinese breakfast/lunch items such as soy milk, congee with different beans, fried dough, etc.,” explained Yan Li, assistant teaching professor of Spanish and Chinese. “Food has a strong relationship with culture. For example, Chinese food is famous for its variety, delicacy, and innovation. All these are representative of the Chinese culture, which is diverse ... continuous ... and modern.”

“When we learn a language other than our own, we truly have to open our ears and minds to new ways of experiencing our surroundings. I cannot think of a better way to learn and practice empathy.”

gredients and shapes,” said Keiko Ueda, assistant teaching professor of Japanese.

“Okonomiyaki is a Japanese savory pancake containing a variety of ingredients such as flour, egg, cabbage, and green onion. The toppings vary according to the region. The name is derived from the word ‘okonomi’ meaning ‘how you like.’ People add their favorite ingredients as they like. On the top, we add sweet savory sauce, mayonnaise, seaweed, and fish flakes. It is served at a restaurant, but it is also often cooked at home. It is fun to cook together while spending time with family and friends,” she continued.

Jensen, who attended the Japanese cooking demonstration last year, said that the event was fun and that the food was tasty.

A Taste of Latin America: Mate, Mole, and Guacamole will be held in 527 Clark Hall from 2 p.m. to 3 p.m. on Wednesday. Mate is a popular caffeinated beverage, mole is a traditional cooking sauce, and guacamole is the popular dip made from avocados. “We only have very few samples for the Hispanic world, as it is not so easy to find accessible groceries for a wide range of food from Spain and Latin America,” Maria T. Balogh (Marité), associate teaching professor of Spanish said. “However, food and culture go hand in hand. We only have Mexico and Argentina represented, but I hope there will be more variety in future years.”

Students will have the chance

Students will also be able to indulge their inner cinephiles with four film showings throughout the week.

On Wednesday, the department will hold a Chinese Micro Films and Snack Tasting event from 9:30 a.m. to 10:30 a.m. in 527 Clark Hall, which will combine the culture of food and cinema. “It is a tradition both in [the] U.S. and China that movie appreciation is accompanied by eating,” Li said. “In China, it is common to eat snacks such as sunflower seeds, peanuts, crackers, candies, etc. and share comments with friends and families while watching movies or TV programs. We will have a similar experience during this event.”

The microfilms will be selected from film festivals, shot by both amateur and experienced filmmakers and starring some famous actors and actresses. Though Li explained that microfilms did not become popular in China until late 2011 to early 2012, some of these films have won awards within the filmmaking community.

The German film “Der Baader Meinhof Komplex” will show from 4 p.m. to 6 p.m. in 527 Clark Hall on Tuesday. Uli Edel directed the 2008 film, which provides a glimpse of the Red Army Faction (RAF). According to the Encyclopedia Britannica, the RAF was a terrorist organization that orchestrated bombings, kidnappings, hijackings, and assassinations in Germany in the 1960s and

1970s. The group hoped that their campaign of terror would spark governmental retaliation, which would then ignite a larger revolutionary movement in Germany.

“I chose the German movie this year to emphasize the world’s sadly long history with terrorism, which in the U.S. can sometimes come across as a post-9/11 phenomenon. The film we will show, ‘The Baader-Meinhof Complex,’ demonstrates how complicated the topic is, and also how another country, Germany, tried to deal with it in the past, with, at best, partial success,” Jenkins explained.

The 1990 Japanese film “Dreams” will show in 100 Clark Hall from 5 p.m. to 6:30 p.m. on Tuesday. “The film’s director is Akira Kurosawa, regarded as one of the most important and influential filmmakers in the history of cinema. Dreams is based on a collection of tales based on actual dreams of the director,” Ueda explained. “The cinematography is very beautiful and captivating.”

On Thursday, the 1993 French film “Doisneau des Villes, Doisneau des Champs” will show in 527 Clark Hall from 3:30 p.m. to 5:30 p.m. Directed by Patrick Cazals, the documentary film features the French photographer Robert Doisneau and his contemplations on his art.

Students will also have the chance to experience other cultures through cultural practices, artifacts, and of course, spoken and written language. On Thursday, students will be introduced to the complexities of Japanese Calligraphy from 2 p.m. to 3 p.m. in 527 Clark Hall. From 12:15 to 1:15, faculty from the department will be reading in the Monday Noon Series: Poetry event, which will be held in Gallery 210. Balogh, herself a poet, is the coordinator and curator for the poetry reading. Balogh said she believes that poetry provides a way for people to connect with different cultures.

On Wednesday, “La Mesa de español” will be held in the Nosh in the Millennium Student Center from 3 p.m. to 4 p.m. The Japanese-English Language Exchange Table will also take place in the Nosh from 3:30 p.m. to 4:30 p.m. on Wednesday. In addition to speaking foreign languages here at UMSL, students will also be able to learn about opportunities to immerse themselves in these languages through UMSL’s study abroad opportunities with a panel discussion about the study abroad experience from 11:00 a.m. to 12:00 p.m. in 527 Clark Hall.

“[National Foreign Language Week] helps for the language students because it is [an] outside of class event, but it is also a good way to just meet people who are study-

ing languages and interact in your same language outside of class. It builds community experience, friendships, [and] relationships. You get to meet your teachers in fun environments...and that’s really fun because they are all really nice people,” Jensen said.

Though the celebrations throughout the week will give UMSL students the chance to learn about other languages and cultures, the students and faculty in the Foreign Languages and Cultural studies department all agree that learning another language and engaging with other cultures would benefit students year-round. The department offers a B.A. in modern languages, with concentrations in French, German, Japanese, and Spanish for students who are seeking a Bachelor of Science in Education. The department also offers courses in Arabic, Chinese, Latin, and English for Academic Purposes.

“You get to communicate with people where you wouldn’t normally be able to, and that’s really cool,” Jensen said of the importance of learning other languages. “[It] is a way of experiencing culture, too.”

“I think it’s so fun. When I went to China, I had taken a little conversation class and felt so em-

French taught me grammar.”

“Learning another language expands one’s mind and world view,” Balogh added. “I never get tired of learning language. English is my second language and Spanish [is] my first. I also speak quite a bit of French and am currently taking Portuguese. With each language added to my repertoire, I gain the insights of the cultures linked with it.”

Jenkins also explained how learning about new languages and cultures gives learners access and opportunities. “We all exist in bubbles, with language being an encompassing one. Breaking down this one barrier will open you to a flood of new information and perspectives, which of course is what education is all about. The mere habit of adjusting yourself to the new thought processes inherent in acquiring a foreign language will reshape your thinking, rendering you more flexible in thought and thus so much better prepared for your life and career, as a worker, and more importantly, a citizen,” she said.

By connecting students to other languages and cultures, National Foreign Language Week gives students the opportunity to question their own preconceived ideas through the differences with which it presents stu-



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powered being able to shop and order food,” said Denise Mussman, a teaching professor who offers instruction in English Second Language classes at UMSL. “Learning

dents about other cultures, but it also will give them the opportunity to make connections through the similarities.

UMSL Students Get Involved in Jeff. City for Higher Ed

CONTINUED FROM PAGE 1

pen by seeing and hearing from the people on the front lines—students and faculty. Students are changing their lives while improving the state economy by getting a quality education at public university rates. ...[We] must continue to tell the story of UMSL's impact on the region and the state. The long-term return to the state is far greater than the support we receive."

State Rep. Bob Burns of St. Louis County and his wife Dianne Burns both attended and expressed their appreciation for being able to meet directly with students, faculty, and staff of UMSL. Burns said, "Whenever UMSL is in Jefferson City, I always make it a point to support them. I always support UMSL because my first two years I was on the higher education committee. They do a wonderful job educating our young people....The main reason I support higher education is because they are educating our future students and preparing them to take their place in the world. It

was heartbreaking...to see Governor Greitens at the first opportunity to make cuts to higher education. ... As much as he talks about [how] he is for education and students, his actions have spoken much louder than what he says."

Several other events that same evening caused scheduling problems that prevented some representatives from attending. State Rep. Tom Hannegan of St. Charles had a committee meeting that night and could not attend the reception, but he wanted to voice his support for higher education. Hannegan said, "Higher education is an important asset to help Missouri attract and retain business and industry. I welcome future opportunities to meet and talk with students and alumni of [UMSL]."

Burkett said, "I would be more than happy and willing to go again next year to experience this again and publicly support the UM System and would highly encourage other students to attend."



From left to right: Kyle Lackey, Jordan Lucas, Kat Riddler, Emma Kneifl, Evan Garrad, Joe Rund, and Sean Burkett.

COURTESY OF JENNIFER JEZEK/UMSL

The Writing Center Can Now Help You with Logic, Too

NATHAN WATSON
OPINIONS EDITOR

IN WOODY Allen's 1975 comedy "Love and Death," the main character, Boris Grushenko, tries his hand at a famous argument, called a syllogism but comically butchers it: "A: Socrates is a man; B: All men are mortal; C: Therefore, all men are Socrates." Now, obviously, not all men are Socrates and, thus, Grushenko's argument is not very

convincing. The problem is that his conclusion, "All men are Socrates," does not follow logically from his two premises, "Socrates is a man" and "All men are mortal." The task of formal logic is to study such relations between premises and conclusions, learning along the way how arguments are structured.

Sounds easy enough, right? Unfortunately, as Steve Jovonavic, graduate student, philosophy, notes, classes in formal logic are notori-

ously difficult and experience some of the highest failure rates.

"[Logic] is like nothing you have ever done before, so it is a whole different thing to wrap your head around," confirmed Ashley Westbrook, senior, political science. Westbrook decided to enroll in Formal Logic, a 3000-level course in the Philosophy Department, to prepare for the LSAT. So far, she has found the course challenging and sought Jovonavic's help.

Jovonavic, along with Patrick Bajier, senior, philosophy, is a tutor in logic at The University of Missouri-St. Louis' Writing and Math Center, located in room 222 of the Social Science Building (SSB). Available by appointment, one of the two (or both) can usually be found tucked away in the back of the Writing Center, working with students struggling to complete a homework assignment or study for an upcoming test.

The philosophy department started offering tutoring in formal logic five years ago with the help of the Access to Success (A2S) program. The need became apparent when a large number of students demonstrated difficulty even passing PHIL 1160, Critical Thinking, and PHIL 3360, Formal Logic. "For about half of the students in these courses, the formal systems are relatively transparent and so they find the material easy enough, while the other half find formal systems opaque and so, at least initially, the material can be daunting" said Dr. Jon McGinnis, Chair of the Department of Philosophy. "Clearly just expecting students to get it was not enough, so when the department learned about the A2S funds, we jumped at the opportunity to try anything to help those students who find logic more challenging," he added.

The department evidently put the funds to good use, with notable increases in student success following the implementation of tutoring services. "What we have seen is a progressive and significant increase in the number of students availing themselves of the logic tutors, such that last semester over 25 students visited them more than an 110 times with about a 90% student success rate" McGinnis explained. This is a significant achievement for a course subject in which it is not unusual to see nearly half of students attain low Cs, Ds, and Fs.

Jovonavic started studying philosophy at UMSL a year ago after working and studying in engineering, business, and clinical psychol-

ogy. "I have loved philosophy since I was a little kid," explained Jovonavic. Coincidentally, Bajier was Jovonavic's tutor when he took formal logic.

As for Bajier, this is his second year at UMSL following a start at St. Louis Community College-Meramec. Although he originally anticipated majoring in English, it only took two courses—one in Philosophy of Religion and one in Logic—to convince him to study philosophy. Now his views on the importance of logic (and philosophy in general) are definitively positive: "[Logic] is a valuable tool for everyone. It pervades everywhere."

One of the most beneficial consequences of studying logic, Bajier and Jovonavic both agree, is that it helps us see all the ways in which language can get in the way of communication, rather than facilitate it. "If you study logic, you find a lot of ambiguities in [less formal languages]. You see that it is very difficult to speak clearly" Bajier explained. "Logic helps you see things clearly."

There are also a number of practical applications for a proficiency in logic. "If you want to pass the LSAT, you should probably study logic," Jovonavic added, citing the fact that philosophy majors routinely achieve some of the highest scores on both the LSAT and GRE. Alluding to his own career path, he also expressed a belief in the value of logic for the computer sciences and even healthcare. "[Logic] is conducive to computer programming. It is also useful for understanding the sometimes complex nature of electronic health records."

Bajier and Jovonavic are particularly keen to emphasize that their services are not limited to helping with logic problems. "The great thing about this service is that it is not just for logic—it is for any help with philosophy," Bajier explained. The two tutors welcome students seeking help for any philosophy problems, whether it be essays, difficult passages of text, or complex ideas.



Steve Jovonavic (left) helps senior Ashley Westbrook (right) with an assignment for PHIL 3360, Formal Logic

Tritons off to Rocky 2017 Start

CONTINUED FROM PAGE 6

of 26 points combined from both teams. 16 of those runs came from Southwest Baptist, who were able to show up UMSL, who scored 10 runs.

The action started early as the Tritons acquired two runs at the top of the first inning, before the Bearcats fired back with five runs of their own. The second inning saw both teams score three runs apiece, bringing the game score up 8-5, Bearcats. Once again in the fourth inning both teams tied runs with one apiece. In the fifth inning, the Tritons were unable to score as

the Bearcats collected three runs at the bottom of the fifth. By the top of the eighth, the Bearcats led 16-6 before UMSL collected four uncontested runs. But this would be all the Tritons would accomplish, as the game's final score was 16-10, Bearcats.

Looking to improve their record, the Tritons will be in Clearwater, Florida, to participate in the Clearwater Invitational. UMSL will play a total of six games during the week, starting with Ohio Valley on March 6.



Zach Lindsay went five innings for UMSL.

COURTESY OF UMSL ATHLETICS